Permit #F00025866-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00025866-C **Type of Permit:** FILMING **Release Date:** 03/24/2010

**Production Company** HANGMAN FILMS INC

**Insured Company Name** HANGMAN FILMS INC

Contact Phone No. 1 323-956-1400
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE, BLD 213 ROOM 280
LOS ANGELES, California 90038

**Production Title** HUNG EPISODE 202

**Type of Production** TV Drama

**Producer** Eileen Myers

**Director** Jennifer Getzinger

**1st AD** Kenny Roth

**Production Manager** Hilton Smith

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Leif Tilden
Primary Phone Mobile - 323-394-1452
Secondary Phone Office - 323-956-2138

**Location Assistant** Armando Boquiren
Primary Phone Mobile - 310-770-1816
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $52.00 |
| Posting Max | $312.00 |
| Notification Charge | $230.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $480.00 |

**Total Permit Fee** $1,594.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** F00025866-C
**Production Company** HANGMAN FILMS INC
**Insured Company** HANGMAN FILMS INC
**Production Title** HUNG EPISODE 202

**Location Manager** Leif Tilden
Primary Phone Mobile - 323-394-1452
Secondary Phone Office - 323-956-2138

**Location Address** 515 S Rimpau Blvd, Los Angeles, CA, 90020

**Location Names**

**Location Type** Private Residence

**Location Description**

**Prep Dates** 3/24/2010 - 3/24/2010 07:00 - 19:00

**Film Dates** 3/25/2010 - 3/25/2010 07:00 - 00:00

**Strike Dates** 3/26/2010 - 3/26/2010 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached document** Hancock Park - Windsor Square July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 75 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 3 |
| Picture vehicles | 3 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 30 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly tracks; Walk & talk; FilmLA monitor required 3/25 0400-2359 hrs (to start at 711 S Plymouth Bl and follow to 515 S Rimpau Blvd);

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00025866-C | **Location Manager** | Leif Tilden |
| **Production Company** | HANGMAN FILMS INC | Primary Phone | Mobile - 323-394-1452 |
| **Insured Company** | HANGMAN FILMS INC | Secondary Phone | Office - 323-956-2138 |
| **Production Title** | HUNG EPISODE 202 | | |

**Coordinator Note** A minimum of 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each street and each direction of traffic

**Coordinator Note** Rider C obtains community survey; releases location; collects monitor, notification and posting fees

**Parking**

**Base Camp**
Location Type : Church
Street : 711 S Plymouth 0500-2359 hrs (Spot check ok per Insp Roth)

**Crew Parking**
Location Type : Church
Street : 711 S Plymouth 0500-2359 hrs (Spot check ok per Insp Roth)

**Posting "No Parking" signs** Rimpau Bl., 200' In front of 515 S Rimpau Bl

**Approximate Footage** 0 - 300 **Log Number** 10 12204

**Date(s)** 3/24/2010 to 3/24/2010 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** Rimpau Bl., 200' in front of 515 S Rimpau Bl

**Approximate Footage** 0 - 300 **Log Number** 1012205

**Date(s)** 3/26/2010 to 3/26/2010 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** B/S S Rimpau Blvd, 4th St - 6th St
B/S W 4th St, S Hudson Av- S Rimpau Bl

**Approximate Footage** more than 1800 **Log Number** 1012206

**Date(s)** 3/25/2010 to 3/25/2010 **Time(s)** 07:00 to 22:00

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| **Production Company** | HANGMAN FILMS INC | Primary Phone | Mobile - 323-394-1452 |
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| **Production Title** | HUNG EPISODE 202 | | |

**Location Address** 4315 Melrose Ave, Los Angeles, CA, 90029

**Location Names**

**Location Type** Convention/Exhibition Facility

**Location Description** UKRAINIAN CULTURAL CENTER

**Film Dates** 3/24/2010 - 3/24/2010 05:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 75 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 3 |
| Picture vehicles | 3 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 130 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera placement on Melrose Av., Berendo Av - Heliotrope Dr; Catering at 650 N Berendo; Dolly tracks; Staggered parking; Walk & talk on property and sidewalk;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** A minimum of 1 LAPD officer is required for ITC and a separate LAPD officer is required for IPC for each street and each direction of traffic

**Coordinator Note** WO# 29140:
City to remove 1 Hi Level SNS Heliotrope on Light Standard at Melrose Av & Heliotrope Dr -AND- 1 TANSAT sign at 1400 hrs 3/23/10, City to replace above signage after 0700 hrs on 3/25/10

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| **Production Title** | HUNG EPISODE 202 | | |

**Coordinator Note** Spot check ok per Capt Fowlks

**Coordinator Note** Company is permitted to park/stage in red zones on Melrose Ave (New Hampshire Ave - Heliotrope Dr) under the following conditions:
-LAPD officers must be on site to provide safety and traffic control
-May not block fire hydrants or stand pipes
-Must remain 20' away from intersections

**Coordinator Note** Rider B obtains community survey; releases location; collects DOT, posting and notification fees

**Coordinator Note** Rider C changes end time from 2200 to 2359 hrs

**Parking**

**Base Camp**
Location Type : Church
Street : 650 N Berendo St (0500-2200 hrs)
(Spot check ok per Insp Roth)

**Crew Parking**
Location Type : Private Parking Lot
Street : LACC, 855 N Vermont Ave (0500-2359 hrs)
(Spot check ok per Insp Roth)

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**HANCOCK PARK/WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT